

## FOI

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**From:** Emma Rice <Section 40(2)>  
**Sent:** 23 November 2016 17:23  
**To:** Section 40(2)  
**Cc:** Section 40(2)  
**Subject:** Re: The future

Thank you! Perfect x

Sent from my iPhone

> On 23 Nov 2016, at 17:13, Section 40(2) <Section 40(2)> wrote:

>

> Hi Emma,

>

> Let's go 12pm on the 29th, here at the ACE offices (Bloomsbury St).

>

> Thanks,

>

> Section 40(2)

> Theatre Assistant, London

> Arts Council England

> Direct line: Section 40(2)

>

>

> -----Original Message-----

> From: Emma Rice [mailto:Section 40(2)]

> Sent: 23 November 2016 16:05

> To: Section 40(2) <Section 40(2)>

> Cc: Section 40(2)

> Subject: Re: The future

>

> A 12 or 12.30 on 29th would work... let me know if you can shift the

> other meeting. Thank you! X

>  
> Sent from my iPhone  
>  
>> On 23 Nov 2016, at 15:55, Section 40(2) <Section 40(2)> wrote:  
>>  
>> No problem - just wanted to check.  
>>  
>> Would later in the day on the 29th work for you? There is a meeting at 12.30 that I could possibly move..... Other than that, there's no more gaps.  
>>  
>> On Wednesday Neil gets into Euston at 9.10 so was going to suggest meeting somewhere near there. Perhaps the café at the Wellcome Collection?  
>>  
>> Section 40(2)  
>> Theatre Assistant, London  
>> Arts Council England  
>> Direct line: Section 40(2)  
>>  
>>  
>> -----Original Message-----  
>> From: Emma Rice [mailto:Section 40(2)]  
>> Sent: 23 November 2016 15:48  
>> To: Section 40(2) <Section 40(2)>  
>> Cc: Section 40(2)  
>> Subject: Re: The future  
>>  
>> Sorry for double handling!  
>>  
>> I should have copied Section 40(2) in. I would still like to change this, but I will be in rehearsals on the afternoon of 30th so that won't work.  
>>  
>> Let's stick to plan a unless there are any other easy options. I think I am coming to ACE?  
>>  
>> E  
>>  
>> X  
>>  
>>

>>  
>> Sent from my iPhone  
>>  
>>> On 23 Nov 2016, at 15:13, [Section 40(2)] <[Section 40(2)]> wrote:  
>>>  
>>> Hi Emma,  
>>>  
>>> Do you still want to move this? I have since had an email from [Section 40(2)] to ask where you'll be meeting on Tuesday morning.  
>>>  
>>> Neil has some time on Wednesday 30th - would 3.15pm work for you?  
>>>  
>>> Best,  
>>>  
>>> [Section 40(2)]  
>>> Theatre Assistant, London  
>>> Arts Council England  
>>> Direct line: [Section 40(2)]  
>>>  
>>> -----Original Message-----  
>>> From: Emma Rice [mailto:[Section 40(2)]]  
>>> Sent: 23 November 2016 10:41  
>>> To: [Section 40(2)] <[Section 40(2)]>  
>>> Subject: Re: The future  
>>>  
>>> Hi Rose,  
>>>  
>>> This is a really annoying request to see if Neil had any other options to meet next week?  
>>>  
>>> I really want to meet and can absolutely be there on Tuesday, but I have just realised that as I have a preview on Sunday it will mean I can't get back home to Bristol and be back in time for such an early meeting.  
>>>  
>>> No worries if not, but I thought I would ask! The 1st and 2nd both  
>>> have lots of gaps if that helps...  
>>>  
>>> If not, I REALLY look forward to seeing Neil on Tuesday morning.  
>>>  
>>> Best,

>>>  
>>> Emma x  
>>>  
>>>  
>>>  
>>>> On 16 Nov 2016, at 17:22, [Section 40\(2\)](#) <[Section 40\(2\)](#)> wrote:  
>>>>  
>>>> It's in the diary.  
>>>>  
>>>> [Section 40\(2\)](#)  
>>>> Theatre Assistant, London  
>>>> Arts Council England  
>>>> Direct line: [Section 40\(2\)](#)  
>>>>  
>>>>  
>>>> -----Original Message-----  
>>>> From: Emma Rice [mailto:[Section 40\(2\)](#)]  
>>>> Sent: 16 November 2016 10:27  
>>>> To: Neil Darlison <[Neil.Darlison@arts council.org.uk](mailto:Neil.Darlison@arts council.org.uk)>  
>>>> Cc: [Section 40\(2\)](#) <[Section 40\(2\)](#)>; [Section 40\(2\)](#)  
>>>> <[Section 40\(2\)](#)>  
>>>> Subject: Re: The future  
>>>>  
>>>> Done. 9.15 it is. I will come to ACE unless I hear different. Thank  
>>>> you! x  
>>>>  
>>>>> On 14 Nov 2016, at 19:13, Neil Darlison <[Neil.Darlison@arts council.org.uk](mailto:Neil.Darlison@arts council.org.uk)> wrote:  
>>>>>  
>>>>> All good here! If you can make 9:15 then so much the better. X  
>>>>>  
>>>>> Sent from my iPhone  
>>>>>  
>>>>>> On 14 Nov 2016, at 17:31, Emma Rice <[Section 40\(2\)](#)> wrote:  
>>>>>>  
>>>>>> Just checking that this plan is confirmed?  
>>>>>>  
>>>>>> 9.45am Nov 29th at a venue of your choice close to ACE.

>>>>>  
>>>>> See you soon,  
>>>>>  
>>>>> E x x  
>>>>>  
>>>>>> On 11 Nov 2016, at 10:47, Neil Darlison <Neil.Darlison@arts council.org.uk> wrote:  
>>>>>>  
>>>>>> I can do morning or the 29th.... need to be here (ACE) by 10:45 but I am quite an early starter so I can come to you.  
>>>>>>  
>>>>>> Neil x  
>>>>>>  
>>>>>>  
>>>>>> -----Original Message-----  
>>>>>> From: Emma Rice [mailto:Section 40(2)]  
>>>>>> Sent: 11 November 2016 10:31  
>>>>>> To: Neil Darlison <Neil.Darlison@arts council.org.uk>  
>>>>>> Subject: Re: The future  
>>>>>>  
>>>>>> Yes! I am heading into my last week of rehearsals so time is tight. I can do breakfasts or evenings next week, or if we wait until previews I can do mornings on 29th or 30th - 29th is better if that helps!  
>>>>>>  
>>>>>> Let me know what suits you and I will book it in.  
>>>>>>  
>>>>>> Thank you!  
>>>>>>  
>>>>>> E x x  
>>>>>>  
>>>>>>> On 10 Nov 2016, at 20:52, Neil Darlison <Neil.Darlison@arts council.org.uk> wrote:  
>>>>>>>  
>>>>>>> Hi Emma  
>>>>>>>  
>>>>>>> Hope all is good!  
>>>>>>>  
>>>>>>> Just checking if you still want to meet this month... would love to help our it I can!  
>>>>>>>  
>>>>>>> Nx  
>>>>>>>

>>>>>>> -----Original Message-----

>>>>>>> From: Neil Darlison

>>>>>>> Sent: 04 November 2016 15:11

>>>>>>> To: Emma Rice <Section 40(2)>

>>>>>>> Cc: Simon Mellor <Simon.Mellor@artscouncil.org.uk>

>>>>>>> Subject: Re: The future

>>>>>>>

>>>>>>> Hi Emma

>>>>>>>

>>>>>>> Thanks for getting in touch - I hope you got my text and you are okay.

>>>>>>> I should be able to talk on those three days (and would really like to) Tue/Wed better for me.

>>>>>>>

>>>>>>> Let me know.

>>>>>>>

>>>>>>> Neil

>>>>>>>

>>>>>>> Section 40(2)

>>>>>>>

>>>>>>> Sent from my iPad

>>>>>>>

>>>>>>>> On 4 Nov 2016, at 14:32, Simon Mellor <Simon.Mellor@artscouncil.org.uk> wrote:

>>>>>>>>

>>>>>>>> Hi Emma

>>>>>>>> Am happy to talk at any time - either face to face or on the phone.

>>>>>>>> Given the state of our diaries it might be tricky getting us 3 together so you might want to have separate conversations I am also basically out of the country between 19 November and 5 December - so we might need to aim for after 5th?

>>>>>>>>

>>>>>>>> -----Original Message-----

>>>>>>>> From: Emma Rice [mailto:Section 40(2)]

>>>>>>>> Sent: 04 November 2016 12:31

>>>>>>>> To: Simon Mellor <Simon.Mellor@artscouncil.org.uk>; Neil

>>>>>>>> Darlison <Neil.Darlison@artscouncil.org.uk>

>>>>>>>> Subject: The future

>>>>>>>>

>>>>>>>> Dear Simon and Neil,

>>>>>>>>

>>>>>>>> As you know, the future suddenly rolls out ahead of me and is full of unknowns and opportunities.

>>>>>>>>

>>>>>>>> As an artist that has been supported and enabled throughout my career by ACE, I would love an chance to talk to you before I make any big decisions.

>>>>>>>>

>>>>>>>> I am in the midst of rehearsals now, so pretty busy but would make time if you are available. Things will clear by the end of the month so perhaps 28th, 29th and 30th November might be a good time to aim for?

>>>>>>>>

>>>>>>>> Very best and thanks old and new,

>>>>>>>>

>>>>>>>> Emma x

>>>>>>>>

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>>>>>>>> Appliance.

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## FOI

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**From:** Neil Darlison  
**Sent:** 01 December 2016 09:20  
**To:** Emma Rice  
**Subject:** Re: E-mail

Morning,

Good to see you too and hopefully see you tonight.

Phil's email is the same format as mine .... so phil.gibby@artscouncil.org.uk

Neil.

Sent from my iPhone

> On 1 Dec 2016, at 08:45, Emma Rice <Section 40(2)> wrote:

>

> Dear Neil,

>

> Thanks so much for the chat and your time earlier in the week. I really enjoyed seeing you!

>

> I realise that I don't have Phil Gibby's e-mail, could you send it to me?

>

> Thanks and very best,

>

> Emma x

>

> Emma Rice

> Artistic Director

> Shakespeare's Globe

> @The\_Globe

> Section 40(2)

>

> <http://www.shakespearesglobe.com>

>

>

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> Any opinion or advice contained in this communication is to be read subject to the terms of any agreement we may have with you or your organisation.

## FOI

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**From:** Neil Darlison  
**Sent:** 08 December 2016 11:31  
**To:** 'Emma Rice'  
**Subject:** New Company

Hello

Quick one,

I am detecting a good level of support for what you are proposing at ACE – i.e. a company based in the South West that you will lead.

They are likely to ask about the following that you might want to think about;

What will the company look like – for the NPO application you will need to think about a company structure etc – and who will they be?  
What level of grant will you be looking for – you should have an idea of this when you meet Phil – Kneehigh sized?  
Who is going to write the NPO application – it is six weeks until the deadline.

Happy to chat this through – as I said there is support for the idea and if you are clear about the above then that would be useful.

Cheers

Neil

**Neil Darlison**  
**Director, Theatre**  
**Arts Council England**

Section 40(2) / Section 40(2)

21 Bloomsbury Street, London, WC1B 3HF

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*I think **#culturematters** – do you?*



## FOI

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**From:** Emma Rice <Section 40(2)>  
**Sent:** 01 February 2017 12:01  
**To:** Neil Darlison  
**Subject:** Wise Children - it's in!

Dear Neil,

Before I have lie down in a darkened room after pretty extreme few weeks, can I also take a moment to thank you for the support and generosity you showed me at the end of last year. The conversation with you inspired me to think in a number of positive directions.

As you know, it has been a terribly de stabilising time and your care, interest and encouragement really helped me define my way forward as an artist.

I've loved putting together the new company, the big idea and the bid; it has focussed my thinking, defined my ambition and galvanised my team. I am excited, determined and now happily walking my own path and choosing my own future.

So it's in! What a rollercoaster ride! But whatever happens, thank you!

E x x